

# Laura Bright

## Music Director

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### Skills

Advanced Piano (18 years) | Intermediate Guitar (5 years) | Advanced Music Theory | Proficient in Forscore, Finale, and MuseScore | Works Well with Children

### Experience

June - August 2021

#### **Pride & Prejudice: A New Musical, SheNYC Arts** – *Music Director*

Creative Team: Sam Caps (composer/lyricist), Annie Dillon (librettist), Ray Elizabeth Wilson (director), Garrett Shin (choreographer). As music director, I collaborated closely with the creative team, particularly the composer, taught vocal harmonies to the cast, helped to arrange Darcy's songs in a new key for a mezzo voice, coordinated and rehearsed with band members, and served as a rehearsal pianist.

February 2020

#### **Cry-Baby, West 4th Stage Co** – *Associate Music Director*

Creative Team: Taylor Haven Holt (director), Joey Mervis (associate director), Carson Davis (music director), Yoomi Kim (choreographer). While this process was cut short due to the pandemic, for the first month of rehearsals I assisted the music director with teaching harmonies, led 2-3 music rehearsals a week when the music director was unavailable, and served as a rehearsal pianist.

February - April 2019

#### **Urinetown, West 4th Stage Co** – *Associate Music Director*

Creative Team: Taylor Haven Holt (director), Jonathan Mehl (music director), Michael Mindlin (choreographer), Yoomi Kim (associate choreographer). As Associate Music Director, I served as rehearsal pianist when the music director was unavailable, helped assign and teach vocal harmonies, and assisted and took notes during all cast music rehearsals and band rehearsals.

August - December 2018

#### **Steinhardt Sings, Web Series & Concert (Feinstein's/54 Below)** – *Co-Music Director*

During the Web Series portion of this project, I served as the primary music director, helped select and teach small group numbers, and conducted during recording sessions. For our live concert, I co-music directed alongside Jonathan Mehl, working closely with him to arrange and teach group numbers, and conducted the opening and closing numbers during the concert.

### Education

August 2015 - May 2019

#### **New York University** – *B.M. in Vocal Performance (Music Theatre), Minor in Educational Theatre*

Bachelor of Music in Vocal Performance (Music Theatre Concentration), Minor in Educational Theatre. University Honors Scholar. Dean's Global Honors student.