

Laura Bright

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Height: 5'8" | Hair: Brown | Eyes: Hazel | Voice: Alto/Mezzo Soprano

Musical Theatre

<i>*The Joe Hill Revival</i>	Kady O'Shaughnessy	The Triad Theater Dir. Jerome Harmann-Hardeman
<i>*The Joe Hill Revival</i>	Kady O'Shaughnessy	Brooklyn Tavern Theater Dir. Jerome Harmann-Hardeman
<i>*+Pride & Prejudice: A New Musical</i>	Mrs. Reynolds/Quartet	SheNYC Arts (<i>Virtual Production</i>) Dir. Jess Bashline
<i>*Crucible, PA: A Folk Musical</i>	Waitress, Swing	From Scratch Productions/The Duplex Dir. Annie Dillon
<i>*Tale of the Sackman</i>	Catherine	Main Street Theatre & Dance Alliance Dir. Tara Forseth
<i>*Sound of Recovery Music</i>	Brigitta/Sister Lee Bond	RR Productions/York Theatre Company Dir. Michael Roth
<i>Guys and Dolls</i>	Hot Box Girl	New York University Dir. Annika Boras
<i>Party Worth Crashing</i>	Ensemble	New York University Dir. Hanna Samawi
<i>Buddy: The Buddy Holly Story</i>	Snowbird	NC Theatre Dir. DJ Salisbury
<i>Jesus Christ Superstar</i>	Ft. Ensemble, u/s Mary Magdalene	NC Theatre Conservatory Dir. Tito Hernandez

*Original Cast +Cast Recording

Concerts

<i>Steinhardt Sings</i>	Soloist/Music Director	Feinstein's/54 Below
<i>Cocktail Cabaret</i>	Soloist	West 4 th Stage Co/The Duplex
<i>First Stages</i>	Soloist	NYU Composers' Collective

Training

NYU Steinhardt: B.M. Vocal Performance (Music Theatre), Minor in Educational Theatre - 2019

NC Theatre Conservatory (DeAnn S Jones Scholarship Recipient) – 2015

Voice	Kevin Michael Murphy, Ray Walker, Liz LaBelle
Acting	Jess Bashline, MK Lawson, Meg Bussert, Christine Heneghan
Coaching	David Alpert, Stan Tucker, Michael Ricciardone, Ryan Driscoll, Frank Schiro
Dance	Tara Forseth (Hip Hop), Natalie Wisdom (Theatre), Germaine Salsberg (Tap), Maria Malanga (Jazz), Andrea Markus (Modern), MK Lawson (Ballet), Tito Hernandez (Jazz/Theatre/Hip Hop), NC Dance Institute (/Tap/Hip Hop/Theatre)
Other	Alexander Technique (Marcia Lesser), Physical Theatre & Improv (Dr. Nan Smithner)

Special Skills

Adv. Piano (18 years), Int. Guitar (5 years), Music Directing, Fluent in French, Sight Reading,
Choral Singing/Harmonizing, Adv. Music Theory, Works Well with Kids, Vintage Robot Walk,
French/Italian/German Diction for Singing, Southern Accent (North Carolina & Georgia dialects)
Technical Theatre: Lighting (electrics, programming, board op), Sound, Wardrobe, Stagehand